

MOVEMENT

Infeld Haus der Kultur, Halbturm

06 March - 05 December 2027

Dramatic gestures, running, jumping and dancing figures: the depiction of movement is a central theme in art. It has existed ever since humans developed the need to capture their thoughts, emotions and experiences visually.

Works ranging from prehistoric hunting scenes on the rock walls of caves and grottos to the present day are regarded as a static art form. Creating the illusion of something nonexistent challenges artists to find a way to overcome the rigidity of the subject on the canvas. The depiction of a single frame from a sequence of movement suggests the illusion of motion and encourages viewers to mentally complete the sequence. Skilfully chosen curved postures and shimmering brushstrokes create the impression of physical movement. Colour, light and composition generate dynamic vitality.

With works by Jelena Đurić, Michael Hedwig, Dimitrije Popović and Duško Šibl, the exhibition at the Infeld House of Culture in Halbturm brings together multifaceted depictions of powerful bodily movement, inner movement of the mind and the movement of energy.

Duško Šibl (Croatia) is fascinated by the human body in motion. His figures dance energetically through space and time, as though their movements had been broken down into individual parts and precisely reassembled. On the canvas, we encounter something alive that reveals the beauty of the human body.

Michael Hedwig (Austria) regards the human body as a carrier of energies and usually depicts it in groups of figures. In interaction with others, those social patterns emerge in which the soul finds scope for its development. Sometimes gravity remains suspended, creating a particular tension.

Dimitrije Popović (Montenegro/Croatia) also captures this vibrant tension of intellectual exchange. His intense, moving dialogue with Franz Kafka, Salvador Dali or Sigmund Freud makes the imaginary an aspect of reality that can be experienced and interpreted in different artistic and aesthetic ways.

Flowing energy takes form in the works of Jelena Đurić (Serbia). Freed from figurative representation, nourished by spontaneity and emotional intensity, her works pulsate through the effect of colour and the vibrating lines. The painting ceases to be a static repository of thought and becomes a living organism, remaining in constant motion and in an interplay between the visible and the invisible.



The Infeld collection

Peter Infeld (1942-2009) and his mother Margaretha Infeld (1904-1994) began to collect art in the mid-1960s.

The Vienna School of Fantastic Realism, naive art from Croatia, Pop Art, Buddhist meditation paintings from Tibet (so-called "Thangkas") and Art Brut are the main focus of the Infeld collection.

In order to make the works accessible to a broader public, patron of arts Peter Infeld, has built representative cultural centers in Halbtorn in Burgenland, Austria and in the idyllic village of Dobrinj on the Croatian island of Krk. In total, more than 130 exhibitions were held free of charge at both locations.

The company Thomastik-Infeld GmbH

The traditional Viennese company Thomastik-Infeld is one of the three most important string producers worldwide. The company produces around 3000 different strings and is the world market leader in some areas. The strings have been handmade.

Founded in 1919, the company had 20 employees after the Second World War. To date, this number has increased tenfold. Exports go to more than 95 countries. Following the death of Peter Infeld in 2009, his widow, Croatian-born Zdenka Infeld, continues the family's long business and art collecting tradition.

Exhibition dates

Duration: The exhibition "Movement" can be seen from March 06 to December 05, 2027.

Venue: Infeld Haus der Kultur, Parkstraße 13, 7131 Halbtorn / Burgenland, Austria

Opening hours: Thu-Sun 1 pm to 6 pm, as well as on public holidays

Free admission

Works: approximately 80 oil and acrylic paintings, works on paper